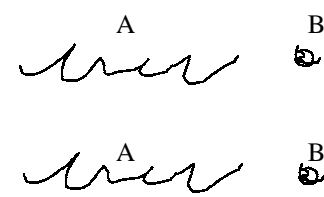
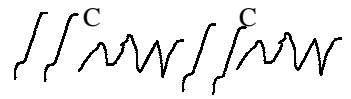


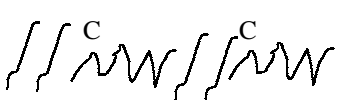







DANCE MUSIC ANALYSIS SHEET - "I'm Late..."

<p>I. MUSIC EMPHASIS</p> <p>6 bars Introduction</p> <p>A B</p>  <p>C C</p>  <p>A B</p>  <p>A B</p>  <p>C C</p>  <p>D D</p>  <p>D D</p>  <p>D D</p>  <p>D D</p>  <p>REPEATS</p> 	<p>II. ACTION EMPHASIS</p> <p>Sleep Shape</p> <p>Walk, walk, walk, walk Pivot</p> <p>Walk, walk, walk, walk Pivot</p> <p>Jump - Jump - Stretch/Stretch Jump - Jump - Stretch/Stretch</p> <p>Walk, walk, walk, walk Pivot</p> <p>Walk, walk, walk, walk Pivot</p> <p>Jump - Jump - Stretch/Stretch Jump - Jump - Stretch/Stretch</p> <p>Reach - Reach Reach - Reach / Fall Reach - Reach Reach - Reach / Fall</p> <p>Stamp/Stamp/Stamp/Stamp</p>	<p>III. DYNAMIC EMPHASIS</p> <p>Sleep floppy, indirect, no tension, loose.</p> <p>Walk in a hurry. Body stiff, arms stiff, forward lean exaggerated. Shoot off from pivot.</p> <p>Jump leading with knees in long stretch. Arms lift slow and long right to the finger tips.</p> <p>Sustained reach for length of 4 bars, then collapse.</p> <p>V. RELATIONSHIP EMPHASIS</p> <p>Partner work (1) and (2). (2) sleeps whilst (1) walks, pivot (ABAB). (1) and (2) both stretch to CC. Then repeat ABAB pattern for (2), (1) freezes at bus stop. (2) ends up with (1).</p> <p>In groups of 4 with hope seek the bus as see it reach, reach, reach and reach, with despair fall, then again for another bus.</p> <p>Stamp legs in temper at the end. First time there is new hope because another bus stop, second time despair and collapse</p>	<p>IV. SPATIAL EMPHASIS</p> <p>Different levels, lean against something, extended or rapped up.</p> <p>Path direct, shortest distance to a point.</p> <p>Extend body parts and rise in air.</p> <p>Multi-levels in group reaching to a point on the horizon in the same direction, then slowly track as bus approaches.</p> <p>VI. IMAGES: SEQUENCES</p> <p>You over sleep for an important appointment. When you realize you rush to get ready then dash for the bus. When you get to the bus stop you meet other passengers who are also desperate for the bus. You see the bus...but it drives right past, you see another so there is hope but...it passes you by...Annoyed and frustrated you stamp your feet in annoyance. Then rush off to another bus stop only to fail again.</p>
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